

Favourite Literary Read

Come to class on **SEPTEMBER 8** with a **literary work** that you have read and enjoyed sometime since (and including) grade 7. Yes, you need the actual book!

- Have prepared a few point form notes (3 – 5) to aid you in your discussion of the work.
- Insert a sticky note or scrap piece of paper in your book to mark a brief quotation (1 – 3 sentences) to read aloud to the class at an appropriate time, in context.

Length of Informal Presentation: 2 minutes

Selection of Literary Work:

For our discussion you may choose to speak about a literary work of either fiction or non-fiction. By “literary” I mean that, whether you choose a novel, an anthology (of short stories, poems, or essays), a biography or an autobiography, the work is **very well written** and **widely accepted as excellent**. This can seem quite a subjective perception, so ask the following questions in consideration of your choice:

Fiction and Poetry

- Does the author develop themes and characters truthfully, with depth and insight?
- Is there mastery of the elements of fiction, in addition to characterization and theme: plot, setting, mood, and atmosphere, narrative voice, imagery, minor characters and sub-plots?
- Is the use of language fresh and interesting?

Non – Fiction

- Is the subject well researched?
- Is the writer an authority or expert?
- But especially, is the author a good writer who pays attention to fresh diction and phrasing, communicates a philosophy, and creates far-reaching insights?

Content of Presentation

In this brief, enthusiastic presentation, tell us what the book is about. Focus on one or two points that made this work stand out for you personally, and illustrate your opinion with examples from the text.

Evaluation – see rubric on reverse